



Permit #S00040163

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00040163**Type of Permit:** STILL**Release Date:** 05/20/2011

Production Company ELLE SULLIVAN WILSON & ESW PRODUCTIONS

Insured Company Name ELLE SULLIVAN WILSON & ESW PRODUCTIONS

Contact Phone No. 1 203-227-7689

Contact Phone No. 2

Fax

Address 234 DOODWILL RD
WASTON, Connecticut 06883

Production Title MICROSOFT

Type of Production Still Photo

Producer Charles Danek

Director Charles Danek

1st AD Charles Danek

Production Manager Charles Danek

FilmL.A. Coordinator Adrian Fayad

Location Manager Charles Danek

Primary Phone Mobile - 323-252-5678
Secondary Phone

Location Assistant Charles Danek

Primary Phone Mobile - 323-252-5678
Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$1,587.00

Permit Delivery Fee \$55.00

Number of Locations 5

Notification Charge \$155.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$228.00

LA CITY FIRE DEPARTMENT SPOT CHECK
SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS STILL PHOTO
USE FEE 1-14 PERSONS \$75.00

LA CITY DEPT OF REC AND PARKS SPECIAL
FACILITY ADMINISTRATION FEE \$150.00

LA CITY DEPT OF REC AND PARKS MONITOR
ADMIN FEE \$76.00



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Summary Information**Location****Location 1 of 5****Page 1 of 1**

Permit Number	S00040163	Location Manager	Charles Danek
Production Company	ELLE SULLIVAN WILSON & ESW PRO...	Primary Phone	Mobile - 323-252-5678
Insured Company	ELLE SULLIVAN WILSON & ESW PRO...	Secondary Phone	
Production Title	MICROSOFT		

Location Address 710 S Santa Fe Ave, Los Angeles, CA, 90021**Location Type** Loft**Film Dates** 5/21/2011 - 5/21/2011 08:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	8
	Motor Homes	1		Crew	17
	Vans	1		Spot	1
				Check	

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior models against scenery;**Jurisdiction Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 634**Grid:** H6**Approvals** LOS ANGELES POLICE DEPARTMENT

Suzan Nelson

Parking Base Camp
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location**Posting "No Parking" signs** None Required - Location is able to accomodate all of our production vehicles.**Approximate Footage** County Parking**Log Number****Date(s)** 5/21/2011 to 5/21/2011**Time(s)** 08:00 to 20:00



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Summary Information**Location****Location 2 of 5****Page 1 of 1**

Permit Number	S00040163	Location Manager	Charles Danek
Production Company	ELLE SULLIVAN WILSON & ESW PRO...	Primary Phone	Mobile - 323-252-5678
Insured Company	ELLE SULLIVAN WILSON & ESW PRO...	Secondary Phone	
Production Title	MICROSOFT		

Location Address 9045 Lincoln Blvd, Los Angeles, CA, 90045**Location Type** School**Film Dates** 5/22/2011 - 5/22/2011 08:00 - 20:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	8
	Cube Trucks	2		Crew	17
	Motor Homes	1		Spot	1
	Vans	1		Check	

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; Interior models against scenery;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 702**Grid:** D2**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note SPOT CHECK PER INS. ROTH

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S LAYOLA BLVD., LINCOLN BLVD - 200' WEST**Approximate Footage** 0 - 300**Log Number** 16266**Date(s)** 5/22/2011 to 5/22/2011**Time(s)** 07:00 to 22:00



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Summary Information**Location****Location 3 of 5****Page 1 of 2**

Permit Number	S00040163	Location Manager	Charles Danek
Production Company	ELLE SULLIVAN WILSON & ESW PRO...	Primary Phone	Mobile - 323-252-5678
Insured Company	ELLE SULLIVAN WILSON & ESW PRO...	Secondary Phone	
Production Title	MICROSOFT		

Location Address	1800 Ocean Front Walk, Los Angeles, CA, 90291
Location Name	VENICE REC CENTER
Location Type	Park
Location Description	LA CITY REC & PARKS
Film Dates	5/23/2011 - 5/23/2011 09:00 - 15:00 1 day
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must comply with attached conditions Must comply with attached Rec & Park Conditions No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.
Please see attached documents	Venice Rec Restrictions MICROSOFT.pdf Venice Area July 2009.pdf COUNTY PARKING LOT GUIDELINES.pdf VENICE BEACH ROSE LOT.pdf VENICE BEACH VENICE BL. LOT.pdf VENICE BEACH WASHINGTON LOT.pdf Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	8
	Cube Trucks	2		Crew	17
	Motor Homes	1			
	Vans	1			

Filming Activities	Camera on sticks; Equipment on property; Exterior models against scenery; Handheld equipment;		
Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 671	Grid: H7	
Location Notes	COMPANY MUST CONTACT PCI DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PCI PROPERTY NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES		
Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Marisol Camey Mark Preciado ReyRonald Pineda	

Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location
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Permit Number	S00040163	Location Manager	Charles Danek
Production Company	ELLE SULLIVAN WILSON & ESW PRO...	Primary Phone	Mobile - 323-252-5678
Insured Company	ELLE SULLIVAN WILSON & ESW PRO...	Secondary Phone	
Production Title	MICROSOFT		

Parking Notes

N. VENICE PCI LOT. 20 SPACES. 0700-1900 HOURS.



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Summary Information**Location****Location 4 of 5****Page 1 of 1**

Permit Number	S00040163	Location Manager	Charles Danek
Production Company	ELLE SULLIVAN WILSON & ESW PRO...	Primary Phone	Mobile - 323-252-5678
Insured Company	ELLE SULLIVAN WILSON & ESW PRO...	Secondary Phone	
Production Title	MICROSOFT		

Location Address 655 Crestmoore Pl, Los Angeles, CA, 90291**Location Type** Private Residence**Film Dates** 5/23/2011 - 5/23/2011 12:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	8
	Cube Trucks	2		Crew	17
	Motor Homes	1			
	Vans	2			

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior models against scenery;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 671**Grid:** J6**Approvals** LOS ANGELES POLICE DEPARTMENT

Suzan Nelson

Parking	Base Camp	1800 Ocean Front Walk, Los Angeles, CA, 90291	Crew Parking	1800 Ocean Front Walk, Los Angeles, CA, 90291
	Location Type :		Location Type :	
	Other Location		Other Location	

Posting "No Parking" signs Not sure if we can post on this street or not - but if we can, we would like 200 feet in front of the address.**Approximate Footage** 0 - 300**Log Number** 16267**Date(s)** 5/23/2011 to 5/23/2011**Time(s)** 12:00 to 20:00



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Summary Information**Location****Location 5 of 5****Page 1 of 1**

Permit Number	S00040163	Location Manager	Charles Danek
Production Company	ELLE SULLIVAN WILSON & ESW PRO...	Primary Phone	Mobile - 323-252-5678
Insured Company	ELLE SULLIVAN WILSON & ESW PRO...	Secondary Phone	
Production Title	MICROSOFT		

Location Address Ocean Front Walk, Navy - Washington Blvd, Los Angeles, CA, 90291**Location Type** Park**Film Dates** 5/23/2011 - 5/23/2011 09:00 - 15:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.

Please see attached documents Abbot Kinney, Venice revised June 2011.pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	8
	Cube Trucks	2		Crew	17
	Motor Homes	1			
	Vans	1			

Filming Activities Camera on sticks; Equipment on property; Exterior models against scenery; Handheld equipment;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 671**Grid:**

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT	ReyRonald Pineda Mark Buck
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Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
N. VENICE PCI LOT. 20 SPACES. 0700-1900 HOURS.



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BOARDWALK

- Ok for still photos from 9AM-3PM, only on 5/23/11.
- Ok to film from Navy to Washington.
- Must off site park.
- No nudity allowed on City of Los Angeles Parks.
- May not interfere with maintenance and their activities.
- Company to work around beach patrons.
- Company may not block the Boardwalk at any time.
- Maintenance trucks have the right of way at all times.

VENICE BEACH RECREATION CENTER **Special Facility**

- No vehicles/heavy equipment allowed on property. No un/loading, shuttle drop off etc, Including gators and shuttle vans, unless otherwise approved by the Recreation Director. OK to use hand carts.
- No staging of equipment or cast and crew on any grass areas.
- No on-site parking. Must arrange off-site parking.
- Must not interfere with recreation and/or maintenance activities.
- Daily maintenance activities may be scheduled.
- Public access required. No exclusive use of facility/area.
- May not block any bike paths.
- Grassy areas may be edged, mowed and watered.
- No alterations to park property unless otherwise approved by the Recreation Director.
- Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.
- No base camp or craft services on-site.
- Must identify all cable boxes with cones.
- "CABLE ON FLY" in high foot traffic areas.

- OK to film at the Venice Recreation Center graffiti wall, basketball court from 12pm-5pm.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-40163**ELLE SULLIVAN & ESW PRODUCTIONS / MICROSOFT
(VENICE RECREATION CENTER, AND BOARDWALK)**

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

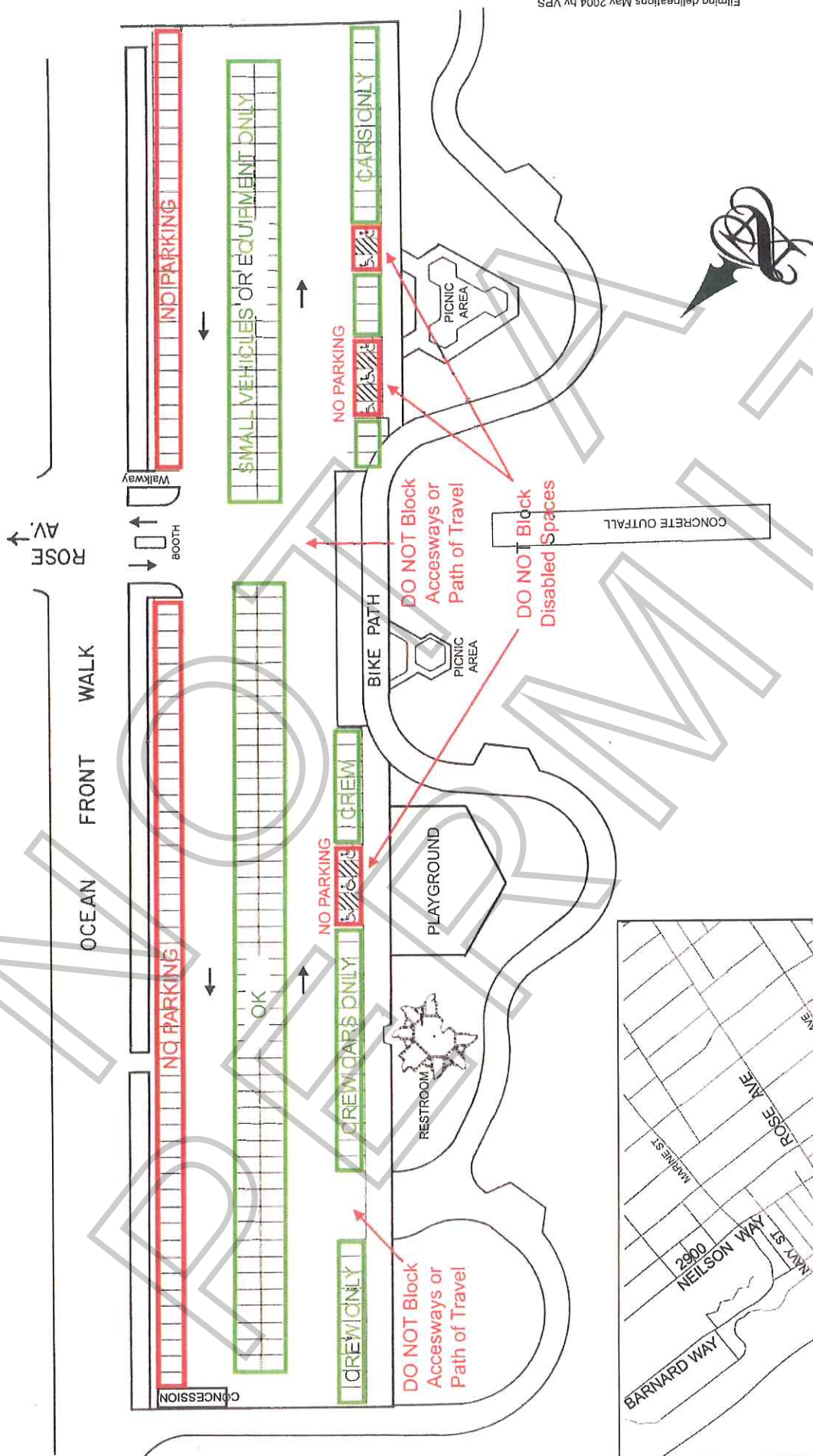
- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.

Map not to scale.

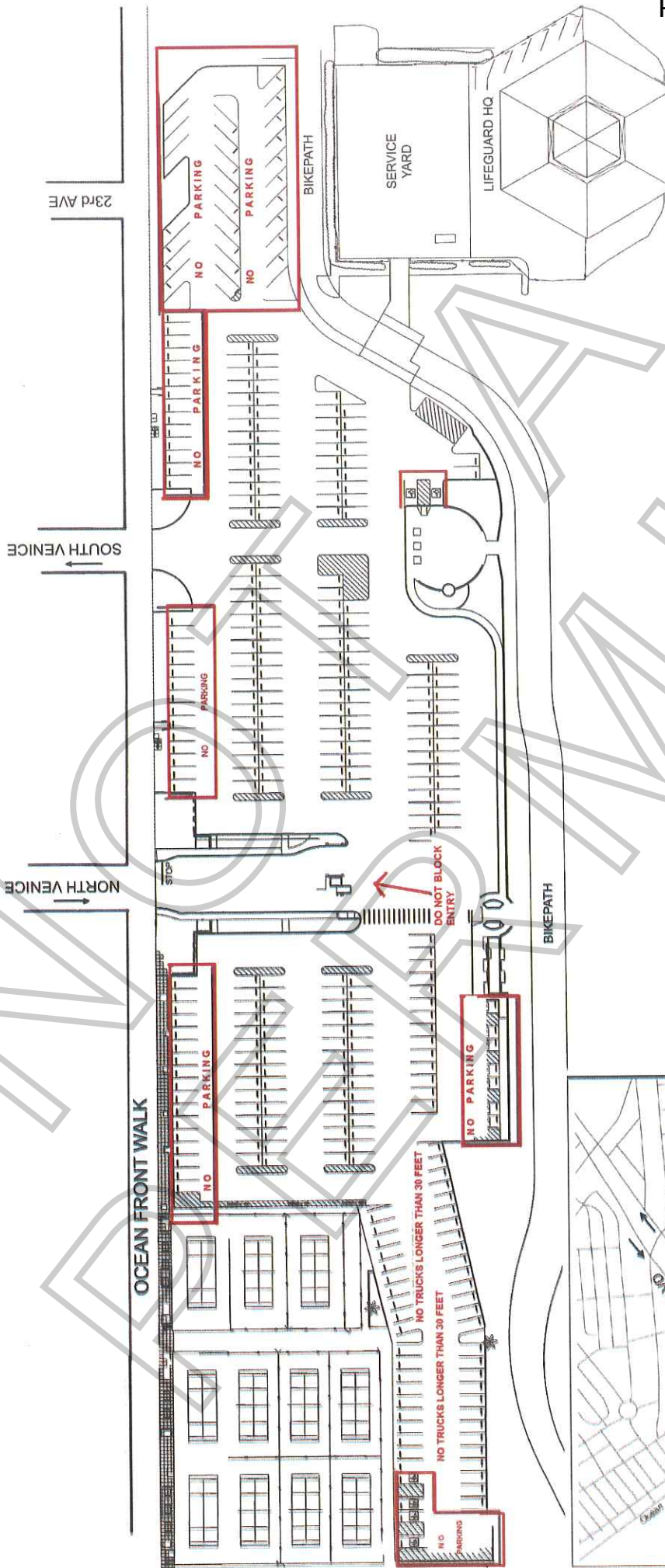
REGULAR SPACES	280
DISABLED	8
TOTAL	288

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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

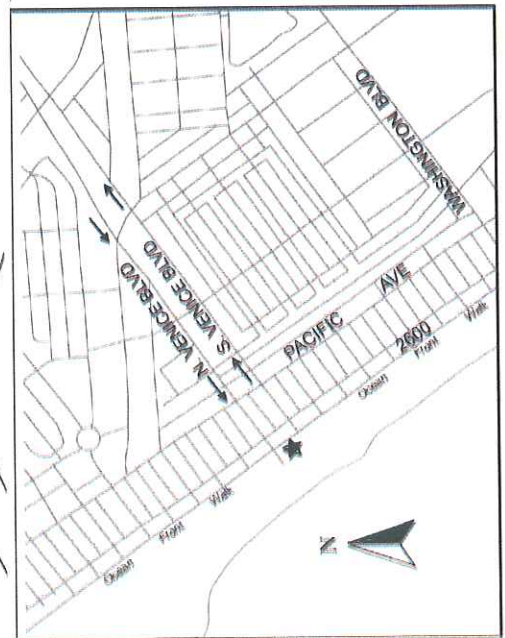
VENICE CITY BEACH ROSE AVE PARKING LOT - FILMING AREAS



VENICE CITY BEACH VENICE BLVD PARKING LOT



Map not to scale.



REGULAR SPACES	3
DISABLED	3
TOTAL	3

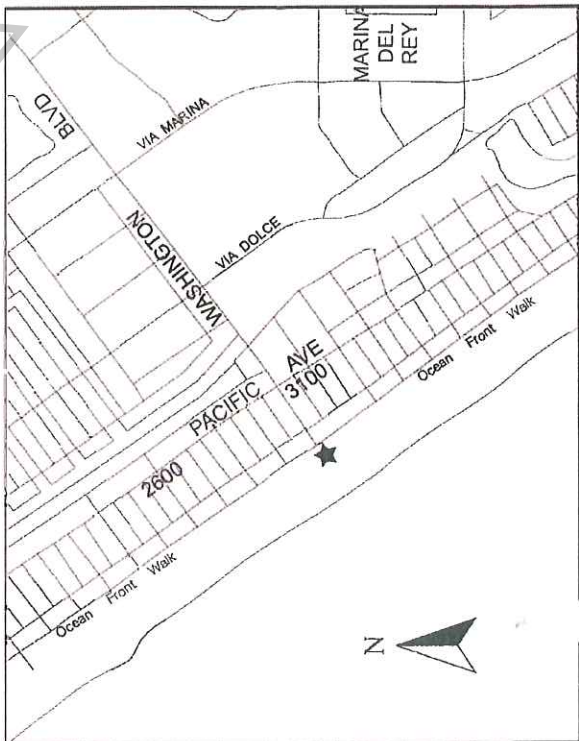
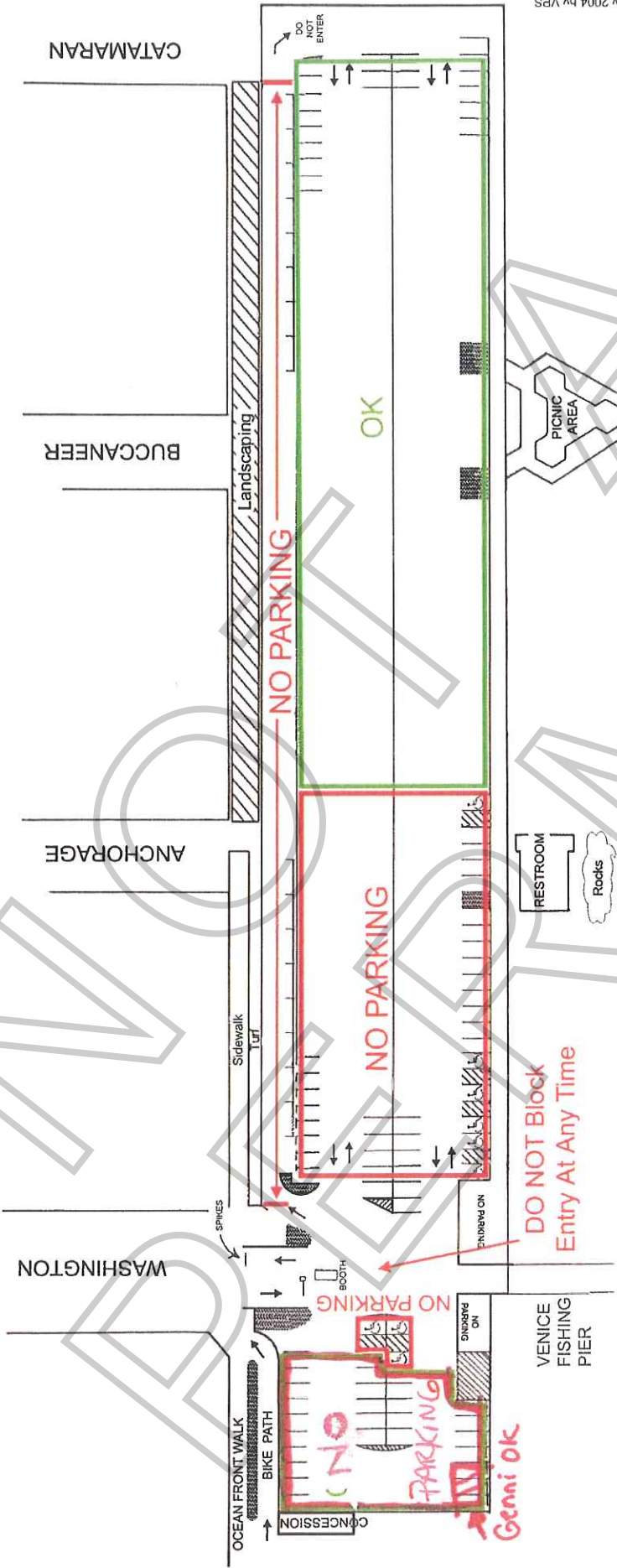
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

Revised 10 / 2008 by

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Permit #S00040163

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS



Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS
Revised 10 / 2003 by CLS
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Map is not to scale.

SPECIAL FILMING CONDITIONS VENICE AREA

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- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

SPECIAL FILMING CONDITIONS VENICE AREA

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- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

SPECIAL FILMING CONDITIONS ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Bart Miali (310) 396-9705 or (310) 890-2956 or bart@abbotkinney.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.
- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.
- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**